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COMICS

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COMICS
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AUTHORITY

TOWARD THE FUTURE...

EXCALIBUR™



30TH
ANNIVERSARY
1962-1992



THE
INCREDIBLE HULK

THE POWERFUL CAPTAIN BRITAIN, THE SHAPE-CHANGING MEGGAN, THE INTANGIBLE SHADOWCAT, THE TELEPORTING NIGHTCRAWLER, THE MYSTERIOUS PHOENIX, THE EVER-UNPREDICTABLE WIDGET AND LOCKNEED THE DRAGON FORGED IN THE FIRES OF THEIR TRAGIC PASTS. THEY HAVE Banded TOGETHER TO FIGHT A MODERN DAY CRUSADE AGAINST THE FORCES OF EVIL! STAN LEE PRESENTS...
EXCALIBUR!

IRELAND—
COUNTY SLIGO...

"HAD I THE HEAVENS' EMBROIDERED CLOTHS,
ENWROUGHT WITH GOLDEN AND SILVER LIGHT,

"THE BLUE AND THE DIM AND THE DARK CLOTHS
OF NIGHT AND LIGHT AND HALF LIGHT,
I WOULD SPREAD THE CLOTHS UNDER YOUR FEET:

"BUT I, BEING POOR, HAVE ONLY MY DREAMS;
I HAVE SPREAD MY DREAMS UNDER YOUR FEET;
TREAD SOFTLY BECAUSE YOU TREAD ON MY
DREAMS."

DO
YOU LIKE THIS
VERSE, BROTHER
FRANCIS?

VERY MUCH,
FERON. ITS AUTHOR—
WILLIAM BUTLER YEATS—
TRULY UNDERSTOOD
THE HUMAN SOUL.

IS HE STILL
ALIVE?

SADLY NOT.
HE WAS LAID TO
REST IN THIS VERY
COUNTY IN NINETEEN
HUNDRED AND
THIRTY-NINE.

THE
WORDS OF THE
POEM ARE BEAUTIFUL...
BUT I FEEL THEY
WERE INSPIRED BY
PAIN.

INDEED, THE
PAIN OF REJECTION.
THE FEAR OF
UNREQUITED
LOVE.

ARE ALL IN THE
OUTSIDE WORLD
DRIVEN BY SUCH
PASSIONS?

HOW CAN I
EXPLAIN?

THIS SMALL
MONASTERY AND THE
MONKS WITHIN HAVE
BEEN YOUR WORLD
SINCE YOU WERE
BORN...

...SO MUCH
HAS BEEN DENIED
TO YOU.

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A SHORT DISTANCE
BEYOND THE MONASTERY'S
CRUMBLING CLOISTERS...

RUN!
THAT PLANE—
IT'S GOING TO
CRASH!

DON'T PANIC! THERE'S
NO DANGER.

IT'S MY FRIENDS...
EXCALIBUR...

...THEY'RE
BIG ON DRAMATIC
ENTRANCES.

IS THIS
REALLY NECESSARY,
CAPTAIN? I WOULD
HAVE PREFERRED
TO STAY WITH
NIGHTCRAWLER.

HE WILL BE
JOINING US, KYLUN—
AS SOON AS HE'S
FOUND A SUITABLE
LANDING SITE FOR
OUR PLANE—

—BY WHICH TIME,
WE SHOULD KNOW
WHAT MYSTERIOUS
MENACE HAS CAUSED
KITTY TO SEND
FOR US.

Irish Stew

ALAN
DAVIS
WRITER/PENCILER
DEDICATED
TO MY DAD,
J.J. DAVIS,
FOR HIS
INSPIRATION

MARK
FARMER
INKER

MICHAEL
HEISLER
LETTERER

GLYNIS
OLIVER
COLORIST

TERRY
KAVANAGH
EDITOR

TOM
DIFALCO
EDITOR IN CHIEF

EXCALIBUR
CREATED BY
CHRIS
CLAREMONT AND
ALAN DAVIS



NICE GOING, GUYS. YOU SCARED EVERYONE OUT OF THEIR SKIN.

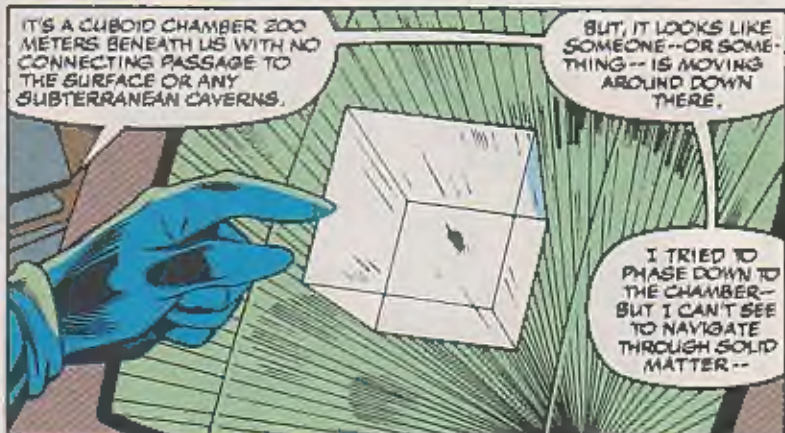
YOU SAID IT WAS URGENT, KITTY.

IT IS, RACHEL... BUT, I ALSO SAID, YOU'LL HAVE TO SEE IT TO BELIEVE IT.



THIS ARCHEOLOGICAL DIG WAS MAPPING THE FOUNDATIONS OF A PREHISTORIC VILLAGE WITH GROUND PENETRATING RADAR...

...WHEN THEY DISCOVERED THAT.



IT'S A CUBOID CHAMBER 200 METERS BENEATH US WITH NO CONNECTING PASSAGE TO THE SURFACE OR ANY SUBTERRANEAN CAVERNS.

BUT, IT LOOKS LIKE SOMEONE--OR SOMETHING-- IS MOVING AROUND DOWN THERE.

I TRIED TO PHASE DOWN TO THE CHAMBER-- BUT I CAN'T SEE TO NAVIGATE THROUGH SOLID MATTER--



-I GOT LOST.

ALISTAIRE TRIED TO GET HOLD OF SOME HEAVY MACHINERY TO DIG DOWN BUT HE RAN INTO A BUREAUCRATIC BRICK WALL.



YES, A LOCAL COUNCILOR WANTS TO USE THE EXCAVATION AS A RUBBISH DUMP...

...HE ACCUSED US OF TRYING TO GET OUR SURVEY PERMIT EXTENDED BY PRETENDING TO DISCOVER A HAUNTED CRYPT.



POLITICIANS EXPECT OTHERS TO BE AS DISHONEST AS THEMSELVES.

EEK!

YOW!



EH! HELLO, KURT... WE'RE ALL JUST A BIT JUMPY.

I UNDERSTAND, RACHEL RELAYED YOUR CONVERSATION TO ME VIA OUR MINDLINK.



THERE IS NO POINT TO FURTHER DISCUSSION, THE SOLUTION TO THIS MYSTERY LIES WITHIN THE CRYPT.

KITTY AND RACHEL CAN PHASE DOWN TO RECONNOITER...

...WHILE CAPTAIN BRITAIN, MEGGAN AND CERISE BEGIN TO DIG A TUNNEL TO THE CHAMBER.

AND WE'D BETTER HURRY--ONCE THE RAIN STARTS, THIS PLACE WILL BECOME A MUD BATH.



WHAT'S GOING ON, RACHEL? YOU COULD'VE DUG A TUNNEL IN SECONDS --AND YOU'RE NOT IN COSTUME.

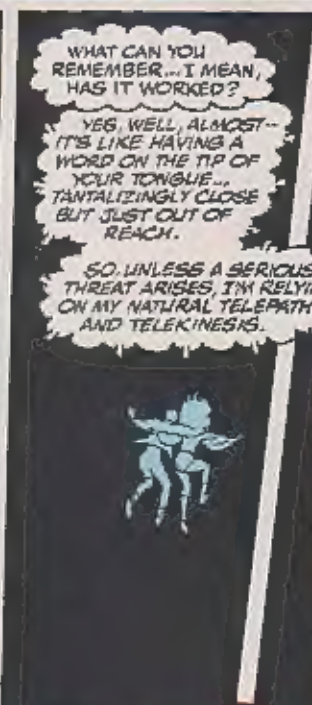
I CAN'T GET THAT THING ON WITHOUT USING THE PHOENIX FORCE... IT HAS NO ZIPPERS.



BE SERIOUS!

I AM, KIDDO. I'VE WILLED THE PHOENIX FORCE TO BE DORMANT.

I DISCOVERED THAT USING IT IS WHAT WAS PREVENTING MY FRAGMENTED MEMORY FROM HEALING.



WHAT CAN YOU REMEMBER... I MEAN, HAS IT WORKED?

YES, WELL, ALMOST-- IT'S LIKE HAVING A WORD ON THE TIP OF YOUR TONGUE... TANTALIZINGLY CLOSE BUT JUST OUT OF REACH.

SO, UNLESS A SERIOUS THREAT ARISES, I'M RELYING ON MY NATURAL TELEPATHY AND TELEKINESIS.



SPEAKING OF WHICH...

...WE'VE ARRIVED.



BUT I CAN'T SENSE ANY PSYCHIC PRESENCE--

KITTY!

KITTY, WHAT'S WRONG?

KITTY.

SHE'S DEAD, RACHEL. LEAVE HER.



SCRAPPER?

WHAT'S WRONG, RACHEL?



THIS CAN'T BE... IT'S THE FUTURE--MY PAST.

HOW DID I GET BACK HERE...?



YOU NEVER LEFT. THE TIME TRAVEL ATTEMPT DIDN'T WORK. THE EFFORT KILLED KATE.

NO! I WENT BACK IN TIME...

...I MET THE X-MEN--MY MOTHER AND FATHER...



...AND EXCALIBUR.

EASY, RED!

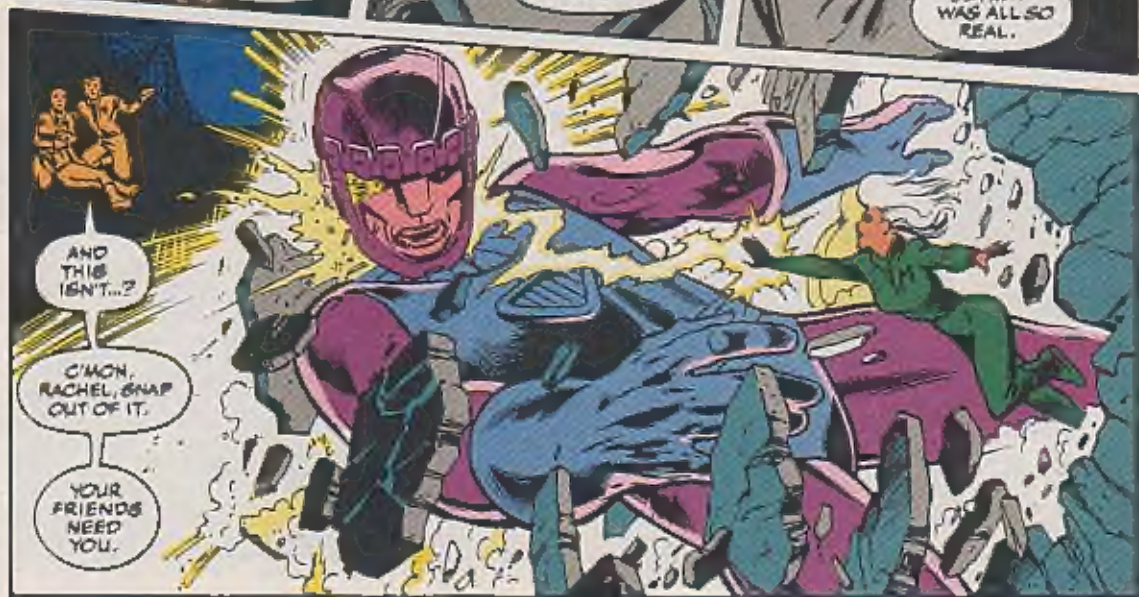
YOU HAD SOME FREAKY HALLUCINATIONS WHEN YOU PSI-LINKED WITH KATE.



NO! IT HAPPENED... I WAS THERE...

NO, LOVE. YOU FED OFF KATE'S MEMORY AND IMAGINED IT ALL.

BUT...IT WAS ALL SO REAL.



AND THIS ISN'T...?

C'MON, RACHEL, SNAP OUT OF IT.

YOUR FRIENDS NEED YOU.



THIS CAN'T
BE HAPPENING
AGAIN...

PULL
YOURSELF
TOGETHER,
RACHEL.

WE NEED
YOU.

I...I'M
CONFUSED...

HELP THEM.
RELEASE THE
PHOENIX FORCE
AND HELP US.

I CAN'T...

DO IT! YOUR
FRIENDS ARE
DYING.

BUT I
DIDN'T HAVE
THE PHOENIX
FORCE NOW--IN
THIS TIME--

--I TOOK
IT ON IN THE
PAST.

SELENE...

...THE BLACK
QUEEN OF THE
HELLFIRE CLUB.

GO AHEAD,
GIRL. KILL
HER.



WOLVERINE.

SHE
DESERVES
T'DIE.

NO!

LAST TIME, YOU
STOPPED ME FROM
KILLING SELENE--
AND YOU WERE
RIGHT TO. I KNOW
THAT NOW.

THE VAMPIRE
WITCH HAS BEEN
PLAYIN' WITH YOUR
MIND, KID...

...JUST AMUSIN'
HERSELF UNTIL SHE
NEEDS T' FEED ON
YOUR LIFE
ESSENCE.

GO AHEAD,
GIRL. YOU KNOW
IT'S WHAT YOU
WANT...

...TURN ON
THE PHOENIX
POWER AN'
BURN THE
WITCH.

THE MORE POWER
YOU POSSESS, THE
MORE YOU NEED
LIMITS--THAT'S WHAT
YOU SAID.

YEAH, BUT
SOMETIMES YOU
GOTTA KILL...

IF YOU WERE
GOING TO KILL
ME, YOU'D HAVE
DONE IT BY
NOW.

THIS WHOLE
CHARADE WAS
INTENDED TO TRICK
ME INTO REACTIVAT-
ING THE PHOENIX
FORCE.

BUT
WHY?
WHO
ARE
YOU?

SNIKT

...YOUR
LIFE COULD
DEPEND
ON IT.

I DON'T
THINK SO.



I AM THE
RIGHTFUL
HOST TO THE
PHOENIX.

LORD, NO... I
THOUGHT I MIGHT
BE FACING D'SPAYRE--
THESE MIND GAMES
FELT LIKE HIS
MALICIOUS
HANDWORK--

--BUT IT'S TRUE, I
CAN GENSE THE ESSENCE
OF THE PHOENIX FORCE
IN THIS ENTITY...OR IS
IT ANOTHER TRICK?

FORGIVE MY
DECEPTIONS. WHEN I
GENSED THE PHOENIX
WAS TRAPPED WITHIN
YOU, I ASSUMED YOU
HAD EVIL INTENT.



NOW I
UNDERSTAND, YOUR
MIND WAS TOO FRAGILE
TO CONTAIN THE
MAJESTY OF THE
PHOENIX.

BRIAN SAID THAT
ROMA HAD ENGI-
NEERED EVERYTHING
THAT HAPPENED TO
EXCALIBUR--
(INCLUDING MY
ENCOUNTER
WITH D'SPAYRE--
--TO PREPARE
US FOR A
MAJOR CON-
FRONTATION.

COULD
THIS
BE IT?

RELINQUISH
IT TO ME AND YOUR
MEMORY WILL
BE INSTANTLY
RESTORED.

YES, IT
COULD.

IT
READ MY
MIND.

HA HA HA...
OF COURSE,
YOU ARE
NOTHING
WITHOUT THE
PHOENIX.

NOTHING BUT
A HELPLESS PAWN
WHILE, WITHIN
YOU, IS THE POWER
TO BE A PLAYER.

RELINQUISH
THE PHOENIX
TO ME.

NEVER! I MAY
NOT KNOW WHAT'S
GOING ON-- BUT
THERE IS NO WAY I'LL
GIVE YOU WHAT
YOU WANT.



OH, BUT
YOU WILL.

EVENTS ARE
UNFOLDING THAT
WILL FORCE YOU
TO CALL ON THE
PHOENIX, AND
WHEN YOU DO...

...I WILL
TEAR IT FROM
YOUR PUNY
MIND.

MEANWHILE TWO HUNDRED
METERS ABOVE THE CUBOID
CHAMBER

A TUBE OF COHERENT
LIGHT GENERATED BY
LASER BEAMS LATES
TENS OF KILOMETERS FROM
A RAPIDLY FORMING
TUNNEL

HOW MUCH
FURTHER?

WE'RE GOING
AS FAST AS WE
CAN KURT

YES
FORGIVE
ME

I AM JUST
FRUSTRATED
THAT I CAN
DO NOTHING
TO HELP

IT SEEMED LOGICAL
- PERHAPS I WAS
OVERCONFIDENT
FROM MY SUCCESS
IN LEADING THE
TECHNET

AND FEARFUL
OF THE DANGER
KITTY AND RACHEL
FACE I SENT
THEM DOWN WITH
OUT HESITATION

I PRAY I
WILL NOT HAVE
CAUSE TO
REGRET MY
DECISION

SEARCH



KRK

CRASH

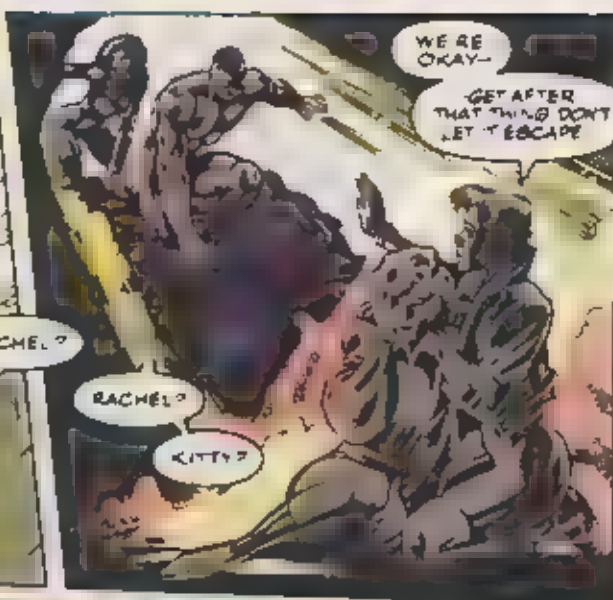
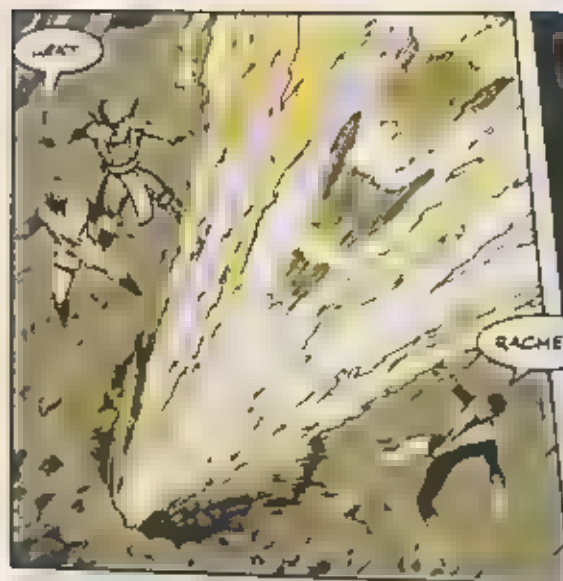
THIS STORM IS UNNATURAL - IT'S LIKE A LIVING THING

SC MITCHELL'S CONCENTRATED ABOVE US I SENSE NECROM'S HAND IN THIS

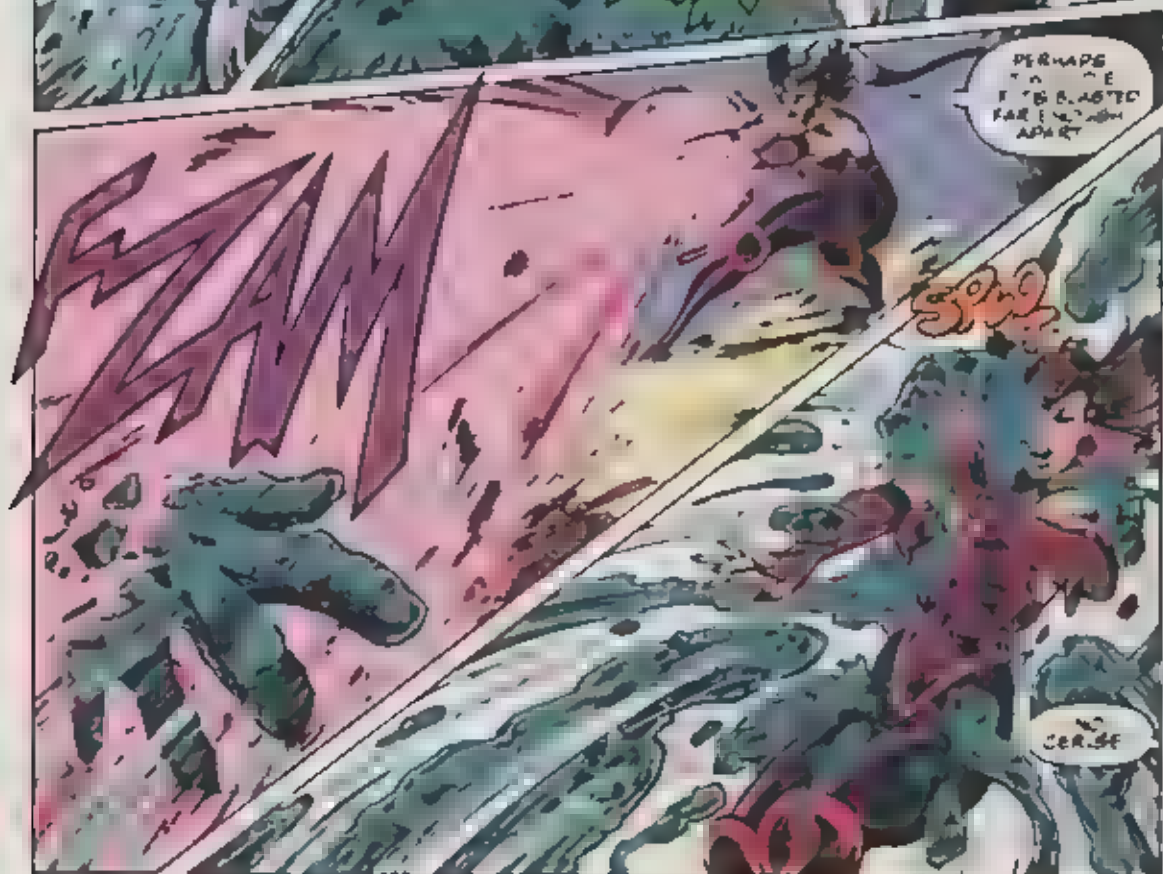
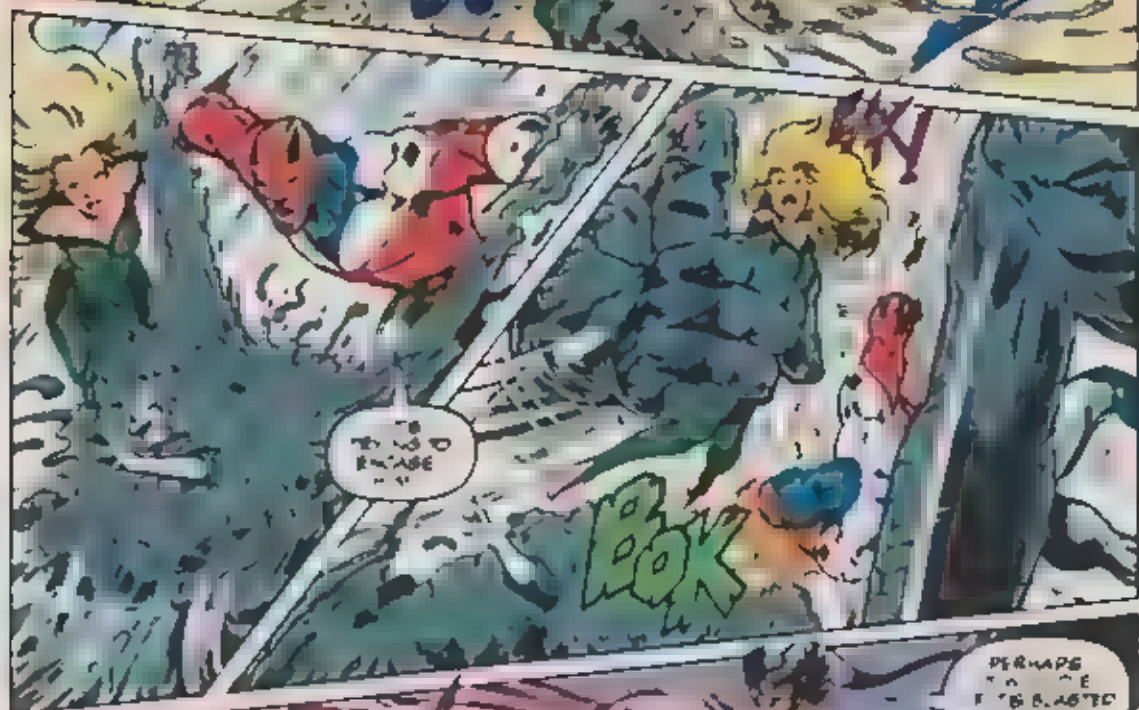
THERE CAN'T BE MORE THAN FIVE METERS TO GO

WE'RE BREAKING THRU

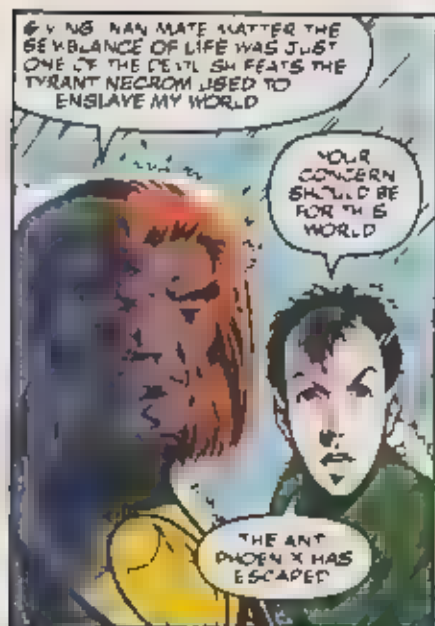
BRIAN!











BY NO MEANS MATE SLATTER THE
SEMBLANCE OF LIFE WAS JUST
ONE OF THE DEVIL'S FEATS THE
TYRANT NECROM USED TO
ENSLAVE MY WORLD

YOUR
CONCERN
SHOULD BE
FOR THIS
WORLD

THE ANTI
PHOENIX HAS
ESCAPED



ANTI-
PHOENIX?

THE THING FROM
THE CRYPT
IT TRIED
TO DRAW THE
PHOENIX FORCE
OUT OF ME

YOU'D
IT CANNOT
BE



YOU ARE NOT
WORTHY OF THE
PHOENIX

FERON!

YOUR
OUTBURST
SHAMES
US



FORGIVE HIM, HE
HAS THE MISTAKEN
IDEA OF YOUTH BUT HIS
CONCERN IS ONLY
FOR GOOD

OKAY IF WE'RE ALL
ON THE SAME SIDE MAY
BE YOU CAN TELL US WHAT
THE HECK IS GOING
ON



FERON HAS SPENT HIS
WHOLE LIFE PREPARING
FOR THE DAY WHEN HE
WOULD HOST THE
PHOENIX

WAITING - AS ALL
THE GENERATIONS OF
FERON HAVE WAITED
FOR THE RE-SE OF THE
ANTI- PHOENIX

WE HAD NOT
ANTICIPATED THAT
THE PHOENIX WOULD
CHOOSE ANOTHER
HOST



THE WORLD MAY
PAY DEARLY FOR
OUR ASSUMPTION

UNLESS YOU
CAN FIND AND
DESTROY THE ANTI-
PHOENIX BEFORE
IT JOINS WITH ITS
CREATOR

OR IT
MAY BECOME
UNSTOPPABLE



PLEASE TAKE
FERON WITH YOU
HIS MYSTIC ABIL-
ITY WILL BENEFIT
YOUR CAUSE

LET'S
GET GOING
THEN

WHERE
TO?



THE
LIGHTHOUSE THE
TRACKING DEVICES
THERE WILL BE ABLE
TO DETECT THE
ANTI- PHOENIX...

IT HAS THE
SAME ENERGY
SIGNATURE AS
THE PHOENIX
FORCE

AND IT'S HERE
IN THE REAR
OF THE

AND A TAIL
IT'S THE
FLYING PLANE
IS A PLANE
ALSO THE
KID ON THE

WHAT
HAPPENED TO
OUR 8 ALABAMA
KURT?

I WAS BOLEN
FROM THE HANGAR AT
WHO'S RETURNING
BASE & MY BO
BRADDER STUART
JOINED AS THE
PLANE

TO ONE OF THE
A BLAST WE
CAPT RED FROM
THE VILLEN MENCH
MEN WENT TO

JA AND FAR
BURIED TO THE
BLACKBOARD

YEAH
VILLEN ALWAYS
HAVE MORE ADVANCED
TECHNOLOGY THEY
DON'T SUFFER
BUDGET CUTS

AT LUN I WAS MOST
IMPRESSED AT NEW
SCHOOL YOU
I SPATCHED THE
RECA CREATURES

DO YOU RELY
ON YOUR
SHREK SMASH P
OR DO YOU HAVE
OTHER
ABILITIES?

I REALIZED YOU
TO SPEAK OF YOUR
AS IS ARE SO
GREAT MINE IS
INSIGNIFICANT

OH YES
YOU NEVER
DID SAY WHAT
MUTANT POWER
YOU HAVE

I'D SAY
YOU'RE SUPER
FAST AND
AGILE
OR VERY
STRONG

MAYBE THE
HEALING
FACTOR

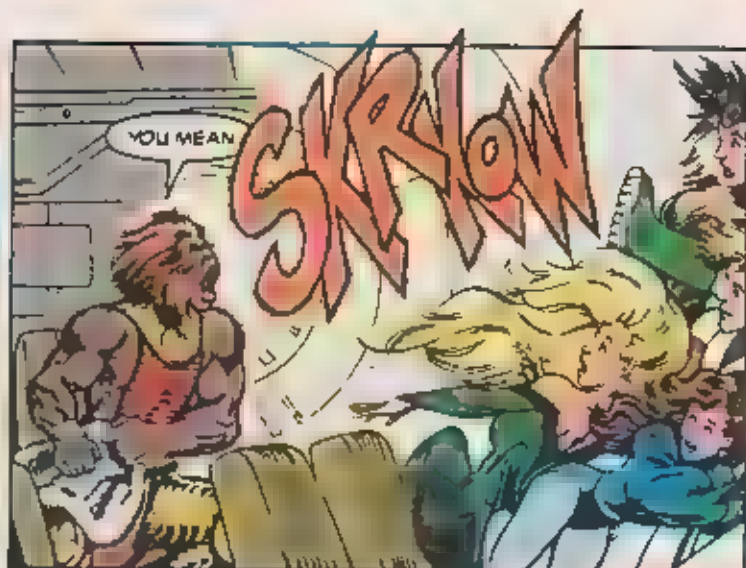
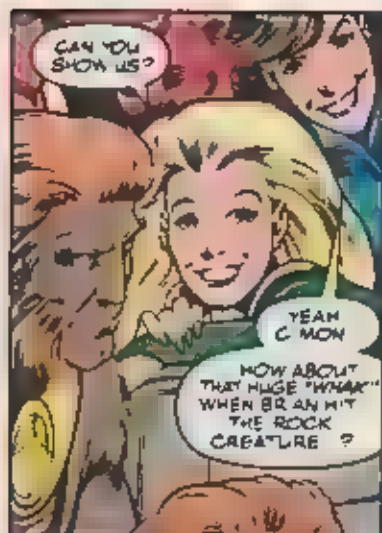
NO
REALLY

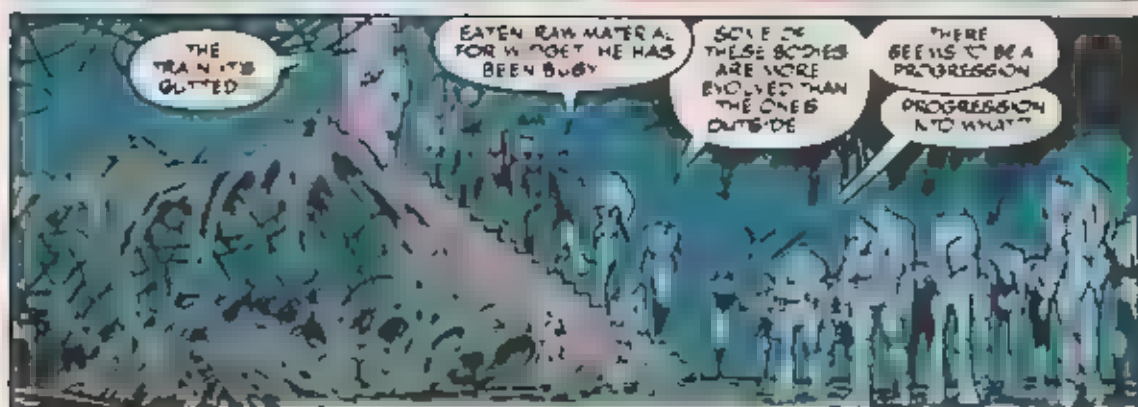
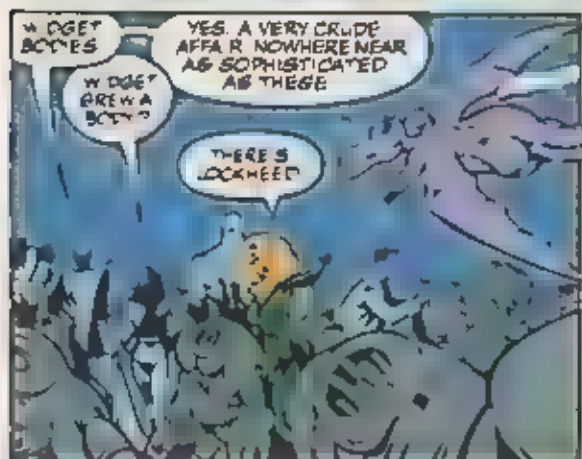
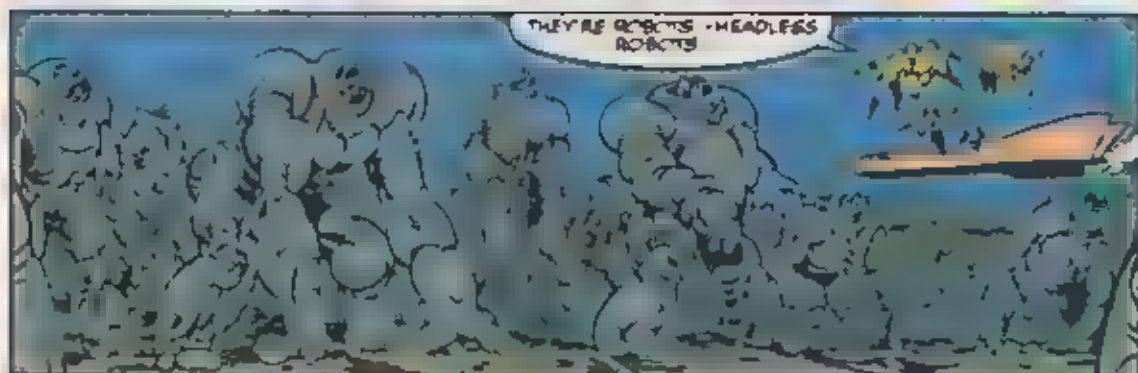
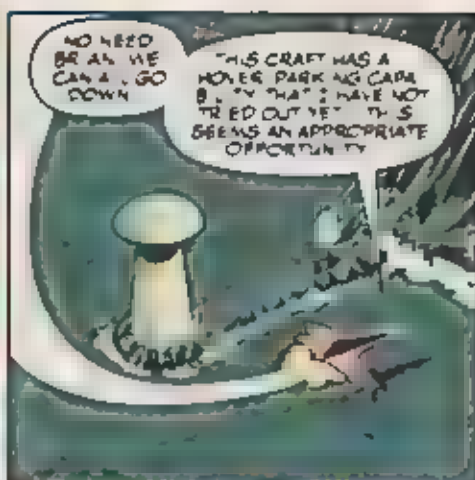
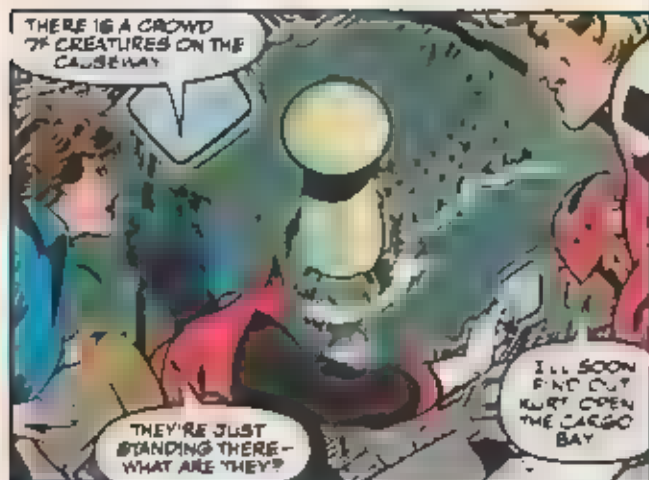
TELL US
PLEASE

WELL OKAY

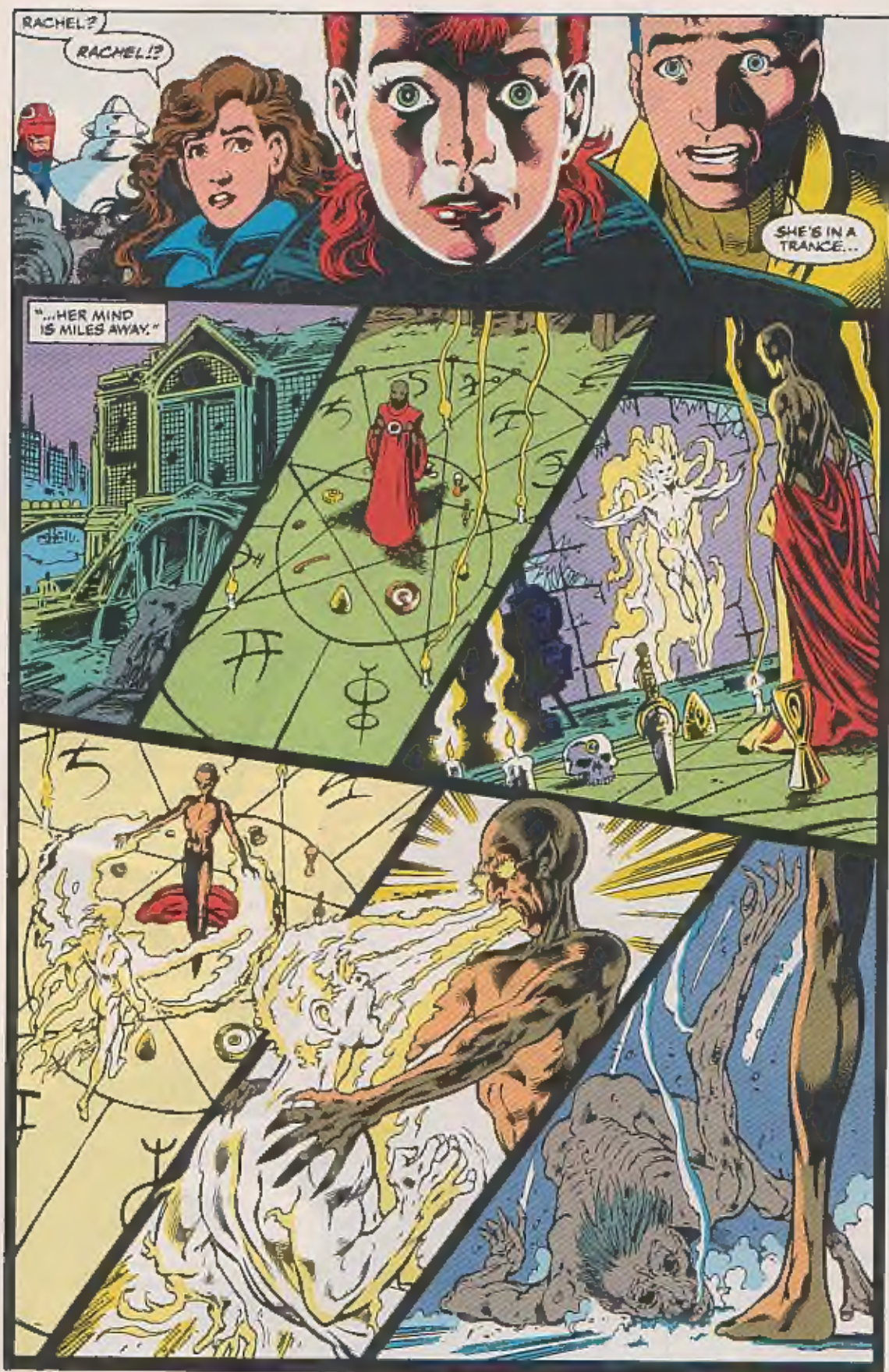
I CAN
REPRODUCE
ANY SOUND

YEAH











WE'RE TOO LATE.

THE ANTI-PHOENIX HAS JOINED WITH NECROM.

I CAN FEEL HIM IN MY MIND.

HE'S COMING AFTER ME.

NEXT ISSUE:
LET THERE BE DARK

SWORD STROKES

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TERRY KAVANAGH
EDITOR
MARK POWERS
ASSISTANT EDITOR

Attention correspondents: If you don't want your full address printed, please be sure to tell us so!

Dear Sword Strokes,

I really like the things that are happening with EXCALIBUR nowadays. If only it wasn't so darn expensive — considering the rates per dollar here in the Philippines. But anyway, by the new era of EXCALIBUR, I think you just got yourself another fan.

Mel Atencio
57 Lomala St.
Parway Village
Quezon City
Philippines 1001

Sorry, Mel, but we just can't do anything about those exchange rates! We can do — and did — something about EXCALIBUR, and we're happy to hear it's been a worldwide success.

Let us pause a moment here to remind all Sword Strokes readers, and potential letter writers, to please, please, put your full name and address on your letters. (We will gladly withhold this information on request!) Sometimes the envelopes get separated from the letters, and we're left guessing!

Hey Dudes,

I just finished reading issue #43 and I have to tell you guys that this issue is hilarious. Why? Because it reminds me that things that shouldn't happen often do. It's like Excalibur is the senior class in a college dorm, and they're trying to organize everything for the freshmen, who are Technet. And the freshmen, or Technet, aren't organized and are starting to get on the senior's nerves.

Is there any chance of seeing more about the love interest between Number and the Dragon in future issues? Let's hope so! It would be so cool! Imagine the day when Numbers pose the question. Imagine the bachelor party! I'll pay \$2.00, \$2.75, heck, I would even pay \$3.00 to see the wedding — it would top the wedding of Prince Charles and Lady Di!

Well, thanks to you and your crew for this excellent book.

Burt K. Rodriguez
1664 Comelia St.
Ridgewood, NY 11385

Dear Sword Strokes,

I am writing to you about EXCALIBUR #43. I know Alan Davis was a way cool artist, but I didn't know he wrote cool stories too! The story was great!

Scott McKie
67 Green Springs Dr.
Madison, CT 06443

Glad you enjoyed it, Scott!

Dear Sword Strokes,

I really love EXCALIBUR. I am an eleven year old girl who has no friends who collect comics. Do you know of any clubs for girls who collect comics? Speaking of clubs, is Shadowcat's Soulmates fan club still around?

Shadowcat is my favorite character because she's the super heroine with brown hair and brown eyes, like me. Of course, there's more reasons, too, but it's a long list.

Thanks for everything; the comic the time, and for making all the other girls think I'm crazy.

Eden A. Miller
(address withheld upon request)

Sorry, Eden, we don't know of any clubs just for girls who collect comics. You may want to try responding to some of the letters from girls that are printed here. But we can help you, and the many other letter writers who have recently asked, with the Soulmates address! Write to:

Soulmates
Robert J. Spassov, Pres.
7097 Dolphin St.
Bolivar, OH 44612-8614

And as long as we're on the subject of fan clubs, check out the next letter!

Dear Nightcrawler Fans,

I am starting a Nightcrawler fan club. Ever since I was seven, when my cousin showed me an X-MEN comic book, I have loved Nightcrawler.

Anyone interested in joining, please send a self-addressed, stamped envelope to:

Bamf c/o
Rachel Blaine
P.O. Box 106
Gallipolis Ferry, WV 25515

Rachel Blaine
(Address Above)

Thanks for starting up what we're sure will be a very popular club! Good luck! (But the next letter writer will be a charter member!)

Dear Sword Strokes,

Let me describe someone to you: He was born to parents of German blood. In his early years, he was despised for his appearance and never knew true love or acceptance until a few people decided to look inside of him and see the heart of a gentleman who walks in the steps of Cyrano De Bergerac. He has a strong faith in God. He prefers using his skill, nimbleness, and especially wit in confrontations. His favorite pastime is fencing, and he always stands up for what he believes in (especially when a lady is involved).

I speak of myself, who, by coincidence, closely resembles Kurt Wagner, the "huzzy elf" we all love and know as Nightcrawler. My hat goes off to you. You have truly created a believable, well-rounded character with very distinct values, hopes, dreams, and fears, a true hero. Keep up the good work.

Date Critchley
2302 University Ave. #132
Madison, WI 53705

What a pleasant coincidence, Dale!
Thanks for writing!

Dear Mutant Lover,

Captain Britain, Nightcrawler, hrm?! Issue #43 was stupendously written and the art, oh my! Alan Davis is one of the finest talents in the field of comics. The fight between Captain Britain and Nightcrawler was right up there with the Thing versus the Hulk and many others.

And by the way, isn't it obvious? Meggan and Nightcrawler were meant for each other! Captain Britain is too insensitive; he probably wasn't even thinking about her until Nighty called Meggan's name in his sleep. By the way, I love the new lighthouse!

So, all in all, issue #43 was fantastic! Until Meggan and Nightcrawler fall in love, (which better be soon) and even after that, Make Mine Alan Davis, and only Alan Davis, and EXCALIBUR!

Kahlen Burgwin
Box 279
Indianola, WA 98342

We're sure Alan's going to be with us for some time to come, Kahlen! We're really enjoying his work, too!

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5. Complete address of the headquarters or general business office of the publisher: 387 Park Avenue South, New York, N.Y. 10016
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7. Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock; if not owned by a corporation, the names and addresses of all individual owners must be given; if owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given; if the publication is published by a corporation or partnership, its name and address must be stated 100% of Marvel Entertainment Group, Inc. is owned by Marvel Holdings Inc., an affiliate of MacAndrews & Forbes Holding, Inc., 20 East 52nd Street, New York, N.Y. 10022. The balance of Marvel Entertainment Group, Inc. is publicly owned and its shares of stock are listed on the New York Stock Exchange.
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities.
9. For completion by nonprofit organizations authorized to mail at special rates (Section 3685, Subsection 4 only): The purpose, function, and nonprofit status of the organization and the exempt status for Federal income tax purposes. (Check one.) ☐ Has not changed during preceding 12 months. ☐ Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)
10. EXTENT AND NATURE OF CIRCULATION
A. Total No. Copies (Net press run) Average no. of copies each issue during preceding 12 months: 219,588. Actual no. of single issue nearest filing date: 125,900
B. Paid and/or requested Circulation: 1) Sales through dealers and carriers, street vendors and counter sales. Average no. of copies each issue during preceding 12 months: 160,824. Actual no. of copies each issue nearest filing date: 123,225. 2) Mail subscriptions. Average no. of copies each issue during preceding 12 months: 3,567. Actual no. of copies each issue nearest to filing date: 3,360
C. Total Paid and/or requested Circulation (sum of 10B1 and 10B2). Average no. of copies each issue during preceding 12 months: 164,391. Actual no. of copies each issue nearest to filing date: 126,585
D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies. Average no. of copies each issue during preceding 12 months: 125. Actual no. of copies of single issue nearest to filing date: 125
E. Total Distribution (sum of C and D). Average no. of copies each issue during preceding 12 months: 164,516. Actual no. of copies of single issue nearest to filing date: 126,710
F. Copies Not Distributed: 1) Office use, left-overs, unsolicited, returned after printing. Average no. of copies each issue during preceding 12 months: 250. Actual no. of copies of single issue nearest to filing date: 220. 2) Returns from News Agents. Average no. of copies each issue during preceding 12 months: 55,435. Actual no. of copies of single issue nearest to filing date: 55
G. Total (sum of E, F1 and F2) should equal net press run shown in 10A. Average no. of copies each issue during preceding 12 months: 219,588. Actual no. of copies of single issue nearest to filing date: 126,835
H. I certify that the statements made by me above are true and correct.

(Signed) Diane Rivers — Asst. VP, Subscriptions